

IV. Непокоренный

(Unconquered)

⑤=G

⑥=D

Vivo ♩=140

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The melody is marked with a forte *p* dynamic and the instruction *risolutamente*. Fingerings 1 and 4 are indicated for the first two notes. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 6-11. The melody continues with a slur over measures 7-8. Fingerings 4 and 3 are indicated for measures 7 and 8 respectively. The bass line continues with eighth notes.

Musical notation for measures 12-16. Measure 12 is marked with a mezzo-forte *mf* dynamic. The melody features a chromatic sequence of notes with fingerings 2 and 4. The bass line includes upward and downward arrows indicating the direction of the eighth-note accompaniment.

Musical notation for measures 17-20. The piece begins to *cresc.* (crescendo). The melody has a more active eighth-note pattern with fingerings 3, 1, 2, 3, 4, 1. The bass line continues with eighth notes and arrows.

Musical notation for measures 21-24. Measure 21 is marked with a piano *p* dynamic and the instruction *ima*. The melody has a slur over measures 21-22 with fingerings 2, 0, 4, 1, 2, 1. Measure 23 is marked with a forte *f* dynamic. The bass line continues with eighth notes and arrows.

Musical notation for measures 25-28. The melody continues with eighth notes and slurs. The bass line continues with eighth notes and arrows.

Musical notation for measures 29-32. The melody continues with eighth notes and slurs. The bass line continues with eighth notes and arrows.

34 *mf*

0 0

0 2 0 1 3 1 4 2 4 1 0

mf

40 *f*

f

45

50

55 *p* *mp*

3 0 1

2

1

p *mp*

60 *p* *mp* III

1

3

4

VII

p *mp* III

66 *p* *mp* VII

1

2

3

4

VII

p *mp* VII

72 *mf*

7

mf

77 *VIII*
 1 3 1 3 4-4

82 *X*
 2 (b) 4

f

86 *XI* *VIII*

91 *VIII*

95 *VII* *VI*

100 *sul pont.* *sul tasto* *sul pont.*
 2 4 2 4 1 3 0 1 3 4
mf *p* *mf* *mp*

105 *f* *mp* *f* *CIII* *III*

109 *sul pont.* *sul tasto*
mf *p*

ord.
3 1 0 1 0 4
1 2

114

mf *f* *mf*

119

f *ff* *sfff* *f*

VIII
1 3 1 3 4-4

125

ff

130

135

138 sul pont. sul tasto sul pont.

f *p* *f*

142 vibrato molto

ff *sfz* *fff*